

Twisted Tools



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DARKMORPH | CREDITS

A big thank you to Jason Cushing and Yan David of SoundMorph for the amazing sound design and choosing to release this work with Twisted Tools.

ORIGINAL SAMPLE CONTENT:

Jason Cushing and Yan David - SoundMorph | <http://soundmorph.com>

ADDITIONAL CONTENT AND SOUND DESIGN (S-Layer Presets/Map):

Antonio Blanca | <http://antonioblanca.com>

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Beeple | beeplescrap.com

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Twisted Tools™

San Francisco, CA

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TWISTED TOOLS | DARKMORPH

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1. Introduction and System Requirements

1.1. What is DARKMORPH?

Prepare for darkness. DARKMORPH delivers epic drums, cinematic impacts, bass morphs, passbys, and field recordings and more - perfectly suited for music and game productions needing a sinister cinematic edge. The package includes over 2.9GB of 24bit/96khz metadata enriched WAV files, the MP16e sampler for Reaktor and presets kits for MASCHINE, ABLETON, EXS24, BATTERY, KONTAKT and more.

Hand-crafted for Twisted Tools by Jason Cushing and Yan David of SoundMorph, this is one library that is not to be missed.

1.2. About Jason Cushing and Yan David

Darkmorph was created by sound designers Jason Cushing and Yan David. Jason and Yan both work as Senior Sound Designers for video games as well as the co-founders of sound effects company SoundMorph.

 <http://soundmorph.com/>

1.3. What does it come with and how is it formatted?

DARKMORPH comes with:

- 2.9GB of 24bit/96khz wavs
- Soundminer ready metadata
- Files can be used with almost any media software application or DAW
- Maschine ready metadata
- Reaktor MP16e Sampler

 Presets for Maschine, Ableton Live, EXS24MKII, Kontakt, Battery and Reaktor

www.twistedtools.com/forums

- MP16e Lemur Template by Antonio Blanca

1.4. How do I set it up and where do I put things?

If you just plan on using the .WAV audio samples, you can put things wherever you like on your hard drive. Please note that all the samples are 96khz and your host software should be set accordingly. If you'd like to work at a lower sample rate, you will need to first convert the files.

That said, if you use the included sampler instruments, most modern samplers will allow you to use the 96khz content in a 44.1khz session without issue. If you hear things sounds like they are tuned down or playing at the wrong speed, chances are you have a sample rate issue that needs to be addressed.

If you are using the included Sampler Kits, please see the instructions in the DOCUMENTATION folder for details on how to manage and install the content.

1.5. Content Overview

- **00_SAMPLES :** The sample content is conveniently organized into sub folders based on the types of sounds.
- **01_KITS:** All the preset sampler instrument kits to use with 3rd party samplers.
- **Kits:** Ableton Sampler/Sampler, Battery, EXS24 MKII, Kontakt, Maschine and Reaktor 5
- **02_MP16e Sampler:** The MP16e Reaktor sampler and controller templates can be found there.
- **04_DOCUMENTATION:** Documentation and additional Metadata files which can be used to search the library based on keywords and descriptions. Additional documentation for using the sampler instruments can be found within the sampler instruments folders.

1.6. Sample Content Formatting and Naming

Due to the abstract nature of this collection some sounds are difficult to characterize, but we've done our best to organize and name the content.

SAMPLE NAMING CONVENTION

FILENAME>TAKE NUMBER>SAMPLE'S SHORT ID# FOR METADATA

DistortedRobotCrunch02_0285.wav

SOUND CATEGORIES

Ambience

Bass

Cinematic Matter

Drums

Glitched

Metal

Pass By

Robotical

Scanned

Special

User Interface

1.7. Using the MP16 and Lemur Templates

DARKMORPH comes with a Lemur OSC template, designed to be used with the included Twisted Tools 'MP16e' sampler. Please read the documentation found in *Documentation>TT05_MP16e Documentation* for more information on using the MP16e and the Lemur template.

1.8. System Requirements

- Approx. 3.4 GB of disc space.
- At least 1 gig of RAM for most sampler instruments.
- Internet connection for product download.
- Any PC or MAC program that can read 24bit/96khz WAV files.
- Native Instruments Reaktor 5.8 for PC or MAC if using the included MP16e Sampler. Reaktor Player is **NOT** supported for the MP16e.
- Ableton Live 9 (if using Live presets kits)
- Native Instruments Battery 4 (if using Battery kits)

- Native Instruments Kontakt 5.2.1 (If using Kontakt kits)
- Maschine 1.8.2
- Logic 9 (if using the Logic Kits)