Twisted Tools III

MK03 EVAC | CREDITS

A big thank you goes out to Jeremy Goldstein of EVAC for his contribution to what we hope to be a long legacy of Micro Kits releases by Twisted Tools.

Please check out and support EVAC's work:

http://soundcloud.com/evac

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Twisted Tools™

San Francisco, CA

USA

MICRO KITS 03 by EVAC

1. Manual

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1.1 What are Micro Kits?

Twisted Tools MICRO KITS is a series of small and affordable drum kit sample packs, designed by cutting edge artists and sound designers. Each MICRO KITS release will feature 5 drum kits, formatted for Maschine, Battery, Kontakt, Ableton, Reaktor and EXS24. The next release in the series is MICRO KITS 03 by EVAC. Expect frequent releases from other great artists in the months to come!

MICRO KITS 03 by EVAC, features 5 meticulously crafted drum kits, perfectly suited for use in anything from techno to hip hop. The collection of kits is made up of clean and tight drum sounds brought to you by renowned sound designer and music producer, Jeremy Goldstein of EVAC.

The sample pack's kits are formatted for a wide variety of samplers, providing instant inspiration for your music productions. Additionally, MK03 features a custom Reaktor map and presets for Twisted Tools <u>S-Layer</u>. By harnessing the power of S-Layer's advanced randomization and sample layering engine, the possibilities for generating new content are endless. MK03 comes with 30 kit and generator presets to get you started.

1.2 About EVAC

Over the past 15 years Jeremy Goldstein (EVAC) has been immersed in nearly every corner of the audio industry. As a music house & production facility, his own imprint, Quadrant 5 Studios, has gained international recognition for it's scoring & sound design work for clients including Adidas, Diesel, Motorola, GM, & Time Warner. It's contributions to sound design have seen sample library development & patch design for companies Sony, Mutekki Media, Haptic Audio, A Hiss & A Roar, and Twisted Tools.

His personal work, under the EVAC moniker, has served as a primary focus for over a decade. With recent releases on Buried in Time & Cartesian Binary Recordings, as well as remixes for Funkstorung, Crunch, Rena Jones, & Logreybeam, EVAC continues to broaden scope. Unconfined by genre or process, EVAC represents an expansive palette of sound, capable of sonic landscapes that blur the lines between electronic and organic elements. Original music & additional productions have been released in association with: Colony Productions, Studio k7!, & Muti Music, MK12, PlayAirways, the RAI Arts Network (Italy), Ultra Music Festival, Universal Music Group, Vagrant Records, among others.

1.3 What does it come with?

Mirco Kits 03 comes with:

- 5 Drum Kits with 16 sounds each, designed by EVAC.
- Formatted kits for Maschine, Battery, Kontakt, EXS24MK II, Ableton, Reaktor and Twisted Tools S-Layer
- 30 Kit and Generation Presets for Twisted Tools S-Layer
- 80 24bit/44.1khz WAV Samples

1.4 How do I set it up and where do I put things?

If you just plan on using the .WAV audio samples, you can put things wherever you like on your hard drive. Please note that all the samples are 24bit/44.1khz and your host software should be set accordingly.

Please see the Sampler Kits Instructions found in the Documentation folder for details on how to manage and install the content for the supported samplers.

1.5 Content Overview

00_Samples: The sample content is conveniently organized into sub folders for each kit. Please note, that you will also find Reaktor sampler map files in the sample content folders, which is a requirement for Reaktor in order to save properly referenced maps. Please do not move these if you plan on using them.

01 Kits: All the preset sampler instrument kits to use with supported 3rd party samplers.

02_Documentation: Documentation and additional documentation for using the sampler instruments can be found here.

1.6 Sample Content and Kit Descriptions

SAMPLE NAMING CONVENTION:

Full Name of Kit > Name of Sample Name of Kit #.wav

EXAMPLE

KIT LAYOUT

| FX, Synths, Vocals, | FX, Synths, Vocals, | FX, Synths, Vocals, | FX, Synths, Vocals, |
|---|------------------------------------|-------------------------|---|
| Perc | Perc | Perc | Perc |
| 13 (c2) | 14 (c#2) | 15 (d2) | 16 (d#2) |
| Kick 3 /SubFX/ Bass/Perc 09 (g#1) | Snare 3/Clap 1/ Perc 10 (a1) | Cymbal/Perc/FX 11 (a#1) | Cymbal/Perc/FX 12 (b1) |
| Kick 02 05 (e1) | Snare 2/Clap 2 06 (f1) | ClosedHH 2 07 (f#1) | Shaker/Tamb/ Noise/ClosedHH 3 08 (g1) |
| Kick 1 | Snare 1 | Closed HH 1 | Open HH |
| 01 (c1) | 02 (c#1) | 03 (d1) | 04 (d#1) |

1.7 System Requirements

- At least 109mb of available disc space.
- Approx. 50mb of available RAM/per kit in use.
- Any software capable of using 24bit .WAV files.
- Maschine 1.72, Reaktor 5.62, Ableton Live 8.27, Kontakt 3, Battery 3 and EXS24 if using the pre-formatted kits (not required). Reaktor Player is NOT supported.
- Twisted Tools S-Layer is sold separately.
- Any PC or MAC program that can read 24bit/44.1khz WAV files.