

Twisted Tools



| Bar Index | Approximate Height |
|-----------|--------------------|
| 1 | 1.0 |
| 2 | 1.0 |
| 3 | 1.5 |
| 4 | 1.0 |
| 5 | 0.5 |
| 6 | 1.0 |

METAMORPH | CREDITS

A big thank you to Mario Bajardi and Paolo Bigazzi for the amazing sound design and choosing to release this work with Twisted Tools.

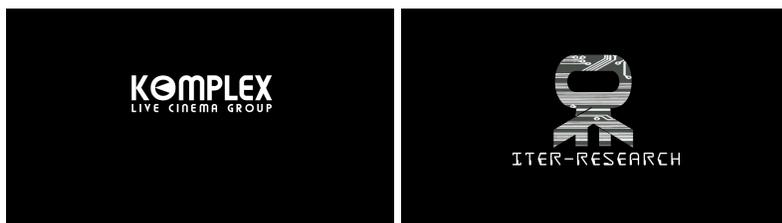
An special thank you goes to Antonio Blanca for his additional sound design and work for this release.

ORIGINAL SAMPLE CONTENT:

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Twisted Tools™

San Francisco, CA

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TABLE OF CONTENTS

| | |
|--|----------|
| 1. Introduction and System Requirements | 5 |
| 1.1. What is METAMORPH? | 5 |
| 1.2. About BJM Mario Bajardi and Komplex | 5 |
| 1.3. What does it come with and how is it formatted? | 6 |
| 1.4. How do I set it up and where do I put things? | 6 |
| 1.5. Content Overview | 6 |
| 1.6. Sample Content Formatting and Naming | 7 |
| 1.7. Using the MP16 and Lemur Templates | 7 |
| 1.8. System Requirements | 8 |

TWISTED TOOLS | METAMORPH

USER GUIDE | FAQ

1. Introduction and System Requirements

1.1. What is METAMORPH?

METAMORPH is a vast collection of electroacoustic and designed sounds, developed by Italian sound artists BJM Mario Bajardi and Komplex (Iter-Research). METAMORPH takes heavily processed violins, pianos and acoustic instruments and morphs them into impacts, sci-fi atmospheres, user interface elements and beyond.

METAMORPH features over 2.1 gigabytes of 24bit/96khz audio, embedded with Soundminer ready metadata to easily facilitate the discovery of new sounds for your next music or game production. Also included in the package are sampler presets for Ableton Live, Maschine, EXS24MKII, Kontakt, Battery and Reaktor. Reaktor owners may take advantage of the bundled MP16d sampler, which comes equipped with a custom Lemur Template by Antonio Blanca.

Whether you're a sound designer looking for alien textures or an electronic musician seeking out unusual timbres, METAMORPH features something for you.

METAMORPH is available at the Twisted Tools shop for just \$69.

1.2. About BJM Mario Bajardi and Komplex

BJM Mario Bajardi is an Italian electroacoustic composer and sound designer, who is currently a lecturer at the Academy Art, at the University of Palermo in Italy.

 <http://www.mariobajardi.com/>

Komplex is Paolo Bigazzi Alderigi, multimedia artist and owner of Iter-Research music publishing. Paolo is a lecturer at SAE in Milan, Italy.

 <http://www.iter-research.com/>

1.3. What does it come with and how is it formatted?

Metamorph comes with:

- 2.1GB of 24bit/96khz wavs
- Soundminer ready metadata
- Files can be used with almost any media software application or DAW
- Maschine ready metadata
- Reaktor MP16d Sampler
- Presets for Maschine, Ableton Live, EXS24MKII, Kontakt, Battery, Maschine and Reaktor
- MP16d Lemur Template by Antonio Blanca

1.4. How do I set it up and where do I put things?

If you just plan on using the .WAV audio samples, you can put things wherever you like on your hard drive. Please note that all the samples are 96khz and your host software should be set accordingly. If you'd like to work at a lower sample rate, you will need to first convert the files.

That said, if you use the included sampler instruments, most modern samplers will allow you to use the 96khz content in a 44.1khz session without issue. If you hear things sounds like they are tuned down or playing at the wrong speed, chances are you have a sample rate issue that needs to be addressed.

If you are using the included Sampler Kits, please see the instructions in the DOCUMENTATION folder for details on how to manage and install the content.

1.5. Content Overview

- **00_SAMPLES :** The sample content is conveniently organized into sub folders based on the types of sounds.
- **01_KITS:** All the preset sampler instrument kits to use with 3rd party samplers.
- Kits: Ableton Sampler/Sampler, Battery 3, EXS24 MKII, Kontakt 3, Maschine and Reaktor 5
- **02_MP16d Sampler:** The MP16d Reaktor sampler and controller templates can be found there.

- **04_DOCUMENTATION:** Documentation and additional Metadata files which can be used to search the library based on keywords and descriptions. Additional documentation for using the sampler instruments can be found within the sampler instruments folders.

1.6. Sample Content Formatting and Naming

Due to the abstract nature of this collection some sounds are difficult to characterize, but we've done our best to organize and name the content.

SAMPLE NAMING CONVENTION

FILENAME>**TAKE NUMBER**>**SAMPLE'S SHORT ID# FOR METADATA**

DistortedRobotCrunch02_0285.wav

SOUND CATEGORIES

Drums

Imaging Elements

Micro

Noises

Pass By

Sci-Fi Atmos

SFX

Textures

Tonal

1.7. Using the MP16 and Lemur Templates

METAMORPH comes with a Lemur OSC template, designed to be used with the included Twisted Tools 'MP16d' sampler. Please read the documentation found in *Documentation>TT04_MP16d Documentation* for more information on using the MP16d and the Lemur template.

1.8. System Requirements

- Approx. 2.17 GB of disc space.
- At least 1 gig of RAM for most sampler instruments.
- Internet connection for product download.
- Any PC or MAC program that can read 24bit/96khz WAV files.
- Native Instruments Reaktor 5.8 for PC or MAC if using the included MP16d Sampler. Reaktor Player is **NOT** supported for the MP16d.
- Ableton Live 9 (if using Live presets kits)
- Native Instruments Battery 3.2.3 (if using Battery kits)
- Native Instruments Kontakt 5.2.1 (If using Kontakt kits)
- Maschine 1.8.2
- Logic 9 (if using the Logic Kits)