

# Twisted Tools



Bar Index	Approximate Height
1	1.0
2	1.0
3	1.5
4	1.0
5	0.5
6	1.0

# Legal

---

## Legal Agreement

All software discussed in this manual is issued as is and the software described in this manual comes with no warranty. We are not be responsible for any lost data, hardware problems or financial loss incurred as a result of using this software. If you are unsure as to how to use this software, don't use it. Any information in this manual is subject to change without notice and nothing in this document represents a commitment on our part. All the software and samples described by this document is copyright Twisted Tools™, 2012. You may not alter this document in any form or distribute it for any purpose other than press related purposes. You may not share the software or sample content with anyone or any entity, such as torrent sites, without violating the terms of use. Should you share this software or sample pack illegally, it is likely that the wrath of god will come down upon you. Should you buy our software, your karma will be plentiful.

Twisted Tools™

San Francisco, CA

USA

## Sample Content License

This content is licensed to you, not sold to you, but is free to use for commercial or non-commercial musical works. You may not redistribute these samples in any way, shape or form or claim credit for the material in its raw unaltered form or outside of a musical work. You may not use this material to make other sample libraries.

# TWISTED TOOLS

---

KERO'S | BITS & BEATS

## Kero's Bits & Beats

We are excited to offer a great new collection of sounds by sound designer Jean-It's summer time and we're excited to kick things off with an incredible new sample collection by Detroit Underground Record's KERO. The free 184MB collection features an insane collection of bits and beats straight from KERO's vaults which you can use freely in your own music productions!. Just [login](#) and [download for free](#).

“Here is a collection of loops/samples taken from my Logic tracks that I have been working on for the past year. All samples made with Kyma Pacarana, Machinedrum, Virus TI, Monomachine, Nord3 and Monome. I hope you can make something interesting with them, Enjoy. ”

Kero

[\[http://www.detroitunderground.net/\]](http://www.detroitunderground.net/)

[\[http://www.djkero.com\]](http://www.djkero.com)

To get you going, we've included some kits for Battery as well as two custom patches for KYMA! The KYMA patches were created by KYMA inventor and President of Symbolic Sound Corp., Carla Scaletti.

## Features

### Contains:

184MB of royalty free oneshots and oops

16bit/44.1khz samples

Battery Kits

Kyma Kits by Carla Scaletti (KYMA Inventor and President of Symbolic Sound Corp.)

**Sound Categories:** Loops, Hits, Oneshots, FX

[www.twistedtools.com/forums](http://www.twistedtools.com/forums)

## About

### BIO:

With over 20 releases on some of electronic music's most celebrated and innovative labels such as Bpitch, Ghostly International and Shitkatapult — most recently Touchin' Bass and his own critically acclaimed Detroit Underground Records, as well as Kerohand Records with K-Hand., Kero (Sohail Azad) has established himself as a leader within the growing pack of producers successfully infiltrating contemporary art circles worldwide. Lately he has shared the stage with notables such as Speedy J, Ken Ishii and Funkstorung, opening up for new producers like Flying Lotus and bringing high-tech graphic visuals to venues across North America for the Butthole Surfers on there 2010 tour.

### WEB:

<http://www.djkero.com/>

<http://www.detund.com/>

<http://www.discogs.com/artist/Kero/>